

A creator forged in passion

Jorge de la Peña, born in Guadalajara, is one of Mexico's most renowned sculptors. His career stands as a testament to a life devoted to beauty, movement, and bronze. From a young age, he was drawn to art—he began as a painter, but it was sculpture that ultimately defined his destiny.

Movement turned into cityscape

De la Peña has gifted the world with **57 monumental sculptures** that inhabit plazas, roundabouts, and parks across Mexico, the United States, Colombia, and Japan. Each of them is a frozen moment of energy—a celebration of the human spirit.



ESCULTURA SELVA

Dimensions:
Length: 5.45 m / Height: 3.22 m / Width: 2.40 m

Technique:
Lost-wax bronze casting

Approximate weight: 2 tons



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Guadalajara proudly treasures his most emblematic work: La Estampida (**The Stampede**), a sculptural ensemble of fourteen life-sized bronze horses, now installed at the López Mateos and Niños Héroes roundabout. Created in 1982 and relocated in 1997, it has become part of the city's very soul.



Dimensions:
Length: 8 m / Height: 4.20 m / Width: 3.50 m

Technique:
Lost-wax bronze casting

Approximate weight:
3.5 tons



Dimensions:
Length: 4.8 m / Height: 3.30 m / Width: 1.80 m

Technique:
Acrylic resin, epoxy resin, and steel structure

Approximate weight:
500 kg



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